THE METROPOLITAN MUSEUM OF ART
3 0620 00428550 7

119.8 S62
1926-27

RAINS GALLERIES, INC.

3 EAST 53rd STREET — NEW YORK CITY

AUCTIONEERS — *APPRAISERS*

PHONE PLAZA 6034 - 6035

CATALOGUE OF

A MAGNIFICENT COLLECTION OF

PAINTINGS
AND
WATER COLORS

BELONGING TO

The British Galleries

OF 7 HAYMARKET, LONDON, ENGLAND
AND OTHERS

AMONG THE PAINTINGS ARE FIVE PAINTINCS
PURCHASED FROM THE LATE

VISCOUNT LEVERHULME COLLECTION

AND PAINTINGS FROM OTHER FAMOUS
COLLECTIONS

TO BE SOLD BY AUCTION

FRIDAY EVENING, JANUARY, 29TH
AT 8:30 O'CLOCK

AND

SATURDAY AFTERNOON, JANUARY 30TH
AT 3 O'CLOCK

SALES CONDUCTED by S.G. RAINS
Auctioneer & President

CATALOGUE
NUMBER
41

© 1923

Digitized by the Internet Archive
in 2015

https://archive.org/details/unset00rain_2

CATALOGUE OF

A MAGNIFICENT COLLECTION OF

PAINTINGS AND WATER COLORS

BELONGING TO

The British Galleries

OF 7 HAYMARKET, LONDON, ENGLAND, AND OTHERS

AMONG THE PAINTINGS ARE FIVE PAINTINGS PURCHASED FROM THE LATE

VISCOUNT LEVERHULME COLLECTION

AND PAINTINGS FROM OTHER FAMOUS COLLECTIONS

Among the Important Artists Represented are Paintings and Water Colors by—

BRITON RIVERE, R.A., THOS. CRESWICK, R.A., J. F. HERRING, F. R. PICKERSGILL, R.A., SIR JOHN GILBERT, SIR FRANCIS POWELL, P.R.W.S., THOS. WEBSTER, R.A., JOHN CONSTABLE, R.A., SIR JOSHUA REYNOLDS, JOHN HOPPNER, FERDINAND BOL, GRUZE, GAINSBOROUGH, MORLAND, PETER LELY, JEROME, RAMSAY, RIGAUD, DUPRE, CROME, STARK, CLAYS.

WILL BE SOLD ON

FRIDAY EVENING, JANUARY 29TH, AT 8.30

AND

SATURDAY AFTERNOON, JANUARY 30TH, AT 3

A. G. Rains

Auctioneer

CONDITIONS OF SALE

1. It is understood that the buyer agrees to pay the Government Tax of 5 per cent. in addition to the purchase price on all items listed in this catalogue.

2. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold. Undersigned may withdraw or recall any article where there are less than two bidders.

3. All controversies shall be settled by arbitration in and under the Rules of the Tribunal of Justice, established by the Arbitration Society of America, Inc., 115 Broadway (Telephone Rector 9180), New York City.

4. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required,* in default of which the lot or lots so purchased to be immediately put up again and resold.

5. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

6. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, through any cause whatsoever an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, destroyed, or lost, the undersigned is not to be held liable in any greater amount than the price paid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited as liquidated damages; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency (if any) attending such resale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

The Auctioneer is in no way responsible for the charges or manner of delivery of goods purchased at this sale.

S. G. RAINS, Auctioneer

THE ALEXANDER PRESS. 114-116 WEST 27TH STREET. NEW YORK

CATALOGUE

FIRST SESSION

FRIDAY EVENING, JANUARY 29TH, 1926

At 8.30 o'clock

NOTICE—It is understood that the buyer agrees to pay the Government Tax of 5% in addition to the purchase price on the Paintings listed in the catalogue.

A. BRANDAIS

15- 1 LE MOLO, VENICE

Size, 7 inches by 9 inches

A. BRANDAIS

12 50 2 PALAAZO, REALE, VENICE

Size, 7 inches by 9 inches

PROFESSOR MONTULLO

10 00 3 THE RIVALS

Size, 12 inches by 16 inches

L. WILLIAMS

OLD DUTCH SCHOOL

35— 4 THE INTRODUCTION

Size, 11 inches by 17 inches

C. NATTONIER

20— 5 IN DOUBT

Size, 10 inches by 12 inches

C. NATTONIER

20 6 IN TROUBLE

Size, 10 inches by 12 inches

VAN DOWN

15 7 THE VILLAGE INN

Size, 9 inches by 12 inches

J. D. AYLWARD (R. W. S.)

15 8 THE CRITICS

Size, 6 inches by 9 inches

H. SCHAFER (R. B. A.)

21 9 CHAITRES, FRANCE

Size, 11 inches by 15 inches

EDWIN ELLIS (R. B. A.)

40 10 FALMOUTH

Size, 17 inches by 32 inches

J. VAN COURER

40 11 HAARLEM, HOLLAND

Size, 20 inches by 30 inches

40 **12**

P. SEIGNAC

AT THE WELL

Size, 10 inches by 13 inches

PROFESSOR INNOCENTI

FRENCH SCHOOL

30 **13**

LES JOUEURS DE CARTES

Size, 9 inches by 11 inches

R. WYLIE (R. A.)

25 **14**

GENTLE SLUMBER

Size, 10 inches by 12 inches

T. S. ROBINS (R. W. S.)

32 50 **15**

OFF THE SCOTCH COAST

Size, 9 inches by 13 inches

50

H. HEYLIGERS

16 AFTER THE DAY'S WORK

Size, 24 inches by 30 inches

American

145

CHARLES P. GRUPPE 1860-

17 OLD MILL ALONG THE RIVER

Size, 24 inches by 37 inches

J. BENNER

~~ITALIAN SCHOOL: 1870~~

750

18 ~~———~~

~~Size, 37 inches by 39 inches~~

E. ZAMPIGHI Contemporary, Italian

215 19 MOTHER'S DARLING

Size, 21 inches by 30 inches

British
1836-1892

110 **20** A. H. TOURRIER (R. B. A.)

A PLEA FOR MERCY

Size, 13 inches by 18 inches

42.50 **21** ~~J. F. HERRING~~

~~IN THE STABLE~~

~~Size, 16 inches by 16 inches~~

37.50 **22** ~~J. F. HERRING~~

~~COMPANION WORK~~

~~Size, 16 inches by 16 inches~~

70 **23** E. SEMENOWSKY

RIPE FRUIT

Size, 7 inches by 18 inches

Contemporary Russian

50

E. SEMENOWSKY Contemporary Russian

24 IN THE TEMPLE OF FLORA

Size, 7 inches by 18 inches

40

W. S. BREAKSPERE (R. I.)

25 WAITING

Size, 17 inches by 36 inches

T. Thomas 1811-1869

140

(ACADEMY WORK) British

26 A COURTING LANE

Size, 34 inches by 44 inches

40

E. NICOL (R. A.)

27 LOVE'S YOUNG DREAM ON A TIN WHISTLE

Size, 8 inches by 10 inches

British

210 JOSEPH CLARK 1835 — ?

28 OUR HEART'S DELIGHT

Size, 19 inches by 25 inches

Purchased from the Viscount Leverhulme Collection, November 16th, 1925.

British XIX Century

ALBERT HOLDEN

29 NAUGHTY POLLY

140 Size, 20 inches by 24 inches

Purchased from the Viscount Leverhulme Collection, November 16th, 1925.

C. R. LESLIE (A. R. A.)

30 **30** THE SECRET

Size, 20 inches by 24 inches

E. ZAMPIGHI Contemporary Italian

31 AN OLD MELODY

120 Size, 17 inches by 23 inches

British Contemporary

130 YEEND KING (~~N. P. R. I.~~)

32 LITTLE RED RIDING HOOD

Size, 15 inches by 20 inches

British 1831-1903

190 HAYNES KING (~~R. I.~~)

33 MOTHER'S DARLING

Size, 14 inches by 18 inches

British 1831-1903

130 HAYNES KING (R. I.)

34 LOVED AND LOST

Size, 14 inches by 18 inches

350 H. T. VAN DE WEILE

35 LEAVING FOR PASTURE

Size, 25 inches by 25 inches

Important work.

SIR JOHN GILBERT (R. A.)

36 MUSTERING FOR A RAID OVER THE BORDER

Size, 24 inches by 29 inches

~~Important work.~~

V. REGGIANINI

~~(Academy Work)~~

37 FIRESIDE GOSSIPS

Size, 28 inches by 36 inches

G. B. HOLMES (R. B. A.)

(Engraved Work)

38 AFTER WORK

Size, 20 inches by 23 inches

W. CLARKSON STANFIELD (R. A.)

39 OLD CALAIS

Size, 14 inches by 25 inches

redeish - British Contemporary

60

F. BENTZ

~~Dutch School.~~

40 SCHERENINGEN

Size, 14 inches by 21 inches

225

W. F. ~~WITHINGTON~~ Witherington (R. A.) British 1793-1865

41 RESTING BY THE WAY

Size, 28 inches by 36 inches

Exhibited at the Royal Academy, 1860.

British

70

FREDERICK GOODALL (R. A.) 1822-1904

42 THE WAY TO THE VILLAGE

Size, 27 inches by 36 inches

Exhibited at the Royal Academy, 1892.

310

P. F. PICKERSGILL (R. A.)

43 AN EASTERN LOVE SONG

Exhibited at the Royal Academy, 1864.

British 1847-)

E. CROFTS (R. A.)

90 **44** THE SENTENCE

Size, 11 inches by 18 inches

British 1776-183

JOHN CONSTABLE (R. A.)

45 THE POND, HAMPSTEAD

2'250

Size, 40 inches by 64 inches

From the Willstack Memorial Collection.

Certified Photo with Painting.

British 1723-17

SIR JOSHUA REYNOLDS (P. R. A.)

1400 **46** PORTRAIT OF WILLIAM NETHERCOTE, ESQ.

Of Nethercote Park, Yorkshire

Size, 25 inches by 30 inches

Certified by Mr. William Roberts.

British 1759-1810

JOHN HOPPNER

1200 **47** PORTRAIT OF MRS. BAXENDALE

Of Stanster Hall

Size, 25 inches by 30 inches

French 1731-179

185

JEAN BAPTISTE PERRONEAU (Attributed to)

~~English School~~: 1731-1783

48 PORTRAIT OF A GIRL

Size, 16 inches by 12½ inches

British 1734-1802

GEORGE ROMNEY, R. A.

British School: 1734-1802

'90 **49** PORTRAIT OF A GENTLEMAN

Size, 11¾ inches by 10 inches

From a Private Collector.

British

GEORGE ROMNEY (R. A.)

British School: 1734-1802

200 **50** PORTRAIT OF MRS. ROBINSON

Size, 11¾ inches by 10 inches

Prom a Private Collector.

100

R. P. BONINGTON (Attributed to)

BRITISH SCHOOL: 1801-1828

51 FRANCIS II OF FRANCE AND HIS COURT

Size, 30 inches by 25 inches

KARL DAUBIGNY French

FRENCH: 1846-1886

110 **52** BOATS ON THE BEACH

Panel: Size, 14 inches by 22 inches

Signed lower left

From the H. Bare Collection.

SIR PETER LELY

Flemish-British

ENGLISH: 1618-1680

170 **53** LADY WITH PET DOG

Court Painter to Charles the Second, England.

Size, 24 inches by 20 inches

GEORGE MORLAND

230 British

~~English~~: 1763-1804

54 THE OLD MILL

Size, 14 inches by 19 inches

Signed lower left

JOHN GIFFORD

British ~~School~~: Early 19th Century

120 55 HUNTING DOGS AND GAME

Size, 24 inches by 35 inches

Signed at lower left

In old mahogany frame

CASPAR JACOBUS VAN OPSTAL

Flemish ~~School~~: 1654-1717

This artist is represented in many leading museums

95 56 AMORINI

Size, 16 inches by 22½ inches

Signed at lower middle right

Ribera, Jusepe de; Spanish 1588-1656, School of

90

~~ARTIST UNKNOWN~~

~~SCHOOL OF RIBERA: 1588-1656~~

57 MARTYRDOM OF ST. SEBASTIAN

Size, 26 inches by 30 inches

R. A. BLAKELOCK (N. A.)

170 AMERICAN: 1847-1919

58 AMERICAN LANDSCAPE

Size, 6 inches by 9 inches

Signed

Endorsed by Mrs. R. A. Blakelock.

~~ARTIST UNKNOWN~~

155 DUTCH SCHOOL: 17th Century

59 PORTRAIT OF A YOUNG MAN

Size, 29 inches by 23 inches

135 ~~ARTIST UNKNOWN~~

ENGLISH ~~PRIMITIVE~~ School

60 LADY HOLDING A MINIATURE

Size, 19 inches by 13 inches

THOMAS GAINSBOROUGH

~~ENGLISH~~: 1727-1788 British

~~57~~ **61** ENGLISH LANDSAPE

-75

Size, 19½ inches by 15½ inches

From the Lord Woodhouselee Collection.

Sold at Christie's, London, England.

JEAN BAPTISTE GREUZE

FRENCH: 1725-1805

85 **62** LA TOILETTE

Figure of a young woman, with blue and white drapery

Size, 10 inches by 9 inches

125

~~ARTIST UNKNOWN~~

FRENCH SCHOOL: 17th Century

63 PORTRAIT OF A GENTLEMAN

Size, 36 inches by 28 inches

The subject of this portrait was undoubtedly a person of consequence, as he apparently wears Frederick the Great's Order, Pour la Merite.

~~ARTIST UNKNOWN~~

115

FRENCH SCHOOL: 18th Century

64 PORTRAIT OF JOSEPH II

Holy Roman Emperor, Son of Empress Maria Theresa of Austria and Brother of Marie Antoinette

Size, 32 inches by 24 inches

The subject of this portrait is conclusively identified by the engravings that accompany the portrait. Of unknown authorship, the painting has interest as an historical document.

WILHELM CORDES

75

GERMAN ~~SCHOOL~~: 1824-1869

Professor of Painting at Weimar

65 PORTRAIT OF A LADY

Pastel: Size, 27 inches by 23 inches

Signed, dated 1860

35

66 E. E. WEST (R. I.)

THE VALLEY OF NALDERSDALE

Size, 21 inches by 30 inches

Water Color

British
1815-1895

pink card

JOHN ABSOLOM (R. I.)

1863

(EXHIBITED WORK)

130 67 HAMPSTEAD HEATH

Size, 28 inches by 48 inches

Water Color

J. H. NOLE (V. P. R. I.)

110 68 THE NEW NECKLACE

Size, 14 inches by 20 inches

Water Color

E. RIECK

1864

69 MOONLIGHT OFF THE COAST OF BRITTANY

Size, 13 inches by 23 inches

Water Color

JOHN ORROCK (R. I.)

70 HOMEWARD BOUND

Size, 20 inches by 30 inches

Water Color

G. H. BARNES (R. I.)

71 AMUSING BABY

Size, 13 inches by 15 inches

Water Color

C. WERNER -

72 GIVING ALMS

Size, 20 inches by 28 inches

Water Color

B. DE HOOG

73 LEISURE HOURS

Size, 12 inches by 15 inches

Water Color

J. SIMMONS

1875

74 ELLEN'S ISLE, LOCH KATRINE

Size, 18 inches by 24 inches

Water Color

G. GOODWIN (R. W. S.)

75 HAYMAKING, SURREY

Size, 12 inches by 18 inches

Water Color

SECOND SESSION

SATURDAY AFTERNOON, JANUARY 30TH, 1926

At 3 o'clock

NOTICE—It is understood that the buyer agrees to pay the Government Tax of 5% in addition to the purchase price on the Paintings listed in the catalogue.

A. O. LAMPLOUGH

15 **76** A STREET IN LUXOR

Size, 12 inches by 18 inches

Water Color

B. J. OTTERWELL (R. I.)

30 **77** AUTUMN IN SURREY

Size, 17 inches by 23 inches

Water Color

G. R. CLARKE

20 **78** A STREET IN NORWICH

Size, 16 inches by 23 inches

Water Color

JOHN ORROCK (R. I.)

30 **79** LOW TIDE

Size, 13 inches by 19 inches

Water Color

H. WINTER (R. W. S.) 1717-1783

$7.50 **80** THE LONELY MILL

Size, 20 inches by 30 inches

Water Color

E. RIECK

1864

45 **81** SUNSET ON THE DORT

Size, 13 inches by 23 inches

Water Color

SAMUEL PROUT (R. W. S.) 1785-1852

65 **82** ~~BRRIGIS~~ Barges

Size, 17 inches by 22 inches

Water Color

JOHN WHITE (R. I.)

83 CRAW FISHERS

Size, 10 inches by 14 inches

Water Color

B. GIOZA

84 THE WAYSIDE INN

Size, 17 inches by 26 inches

AUGESTO DAINI

Water Color

85 THE DUET

Size, 15 inches by 20 inches

Water Color

C. P. GRUPPE

86 PLOUGHING

Size, 8½ inches by 13½ inches

PROFESSOR NATTONIER

35 **87** LE COURIER

Size, 10 inches by 12 inches

SEYMOUR LUCAS (R. A.)

42 50 **88** READING THE DISPATCH

Size, 10 inches by 13 inches

Portrait of the Artist.

HENRY FARMER

10 **89** PASTEL PORTRAIT

Oval.

L. CHIALIVA

70 **90** NEAR CHRISTMAS TIME

Size, 15 inches by 21 inches

H. F. SCHAFER (R. I.)

50 **91** AT THE WELL

Size, 16 inches by 24 inches

FRED MORGAN (R. I.)

37 50 **92** THE NEW RECRUIT

Size, 20 inches by 30 inches

~~ARTIST UNKNOWN~~

BRITISH SCHOOL: 18th Century

80 **93** PORTRAIT OF A GENTLEMAN

Size, 31 inches by 26 inches

Dated 1759 on back of canvas.

D. HARDY (R. B. A.)

1878

47 50 **94** THE MESSAGE

Size, 14 inches by 18 inches

British

65.00 95 J. B. BURGESS (R. A.) 1829-1887

A SPANISH VINTA

Size, 13 inches by 16 inches

YEEND KING (V. R. R. I.)

90 96 WELCOME CRUMBS

Size, 19 inches by 25 inches

British

EDWIN ELLIS (R. B. A.) 1841-1895

65 97 COAST OF DEVON

Size, 16 inches by 30 inches

British

STUART LLOYD (R. B. A.)

55 98 THE HARVEST MOON

Size, 20 inches by 36 inches

E. ZAMPIGHI

99 HE LOVES ME

Size, 17 inches by 23 inches

JOHN MIDWOOD (R. B. A.)

100 AFTER THE DAY'S WORK

Size, 28 inches by 36 inches

E. NICOL (R. A.)

101 CUSHLA MACKOEE, I AM PARTING FROM THEE

Size, 10 inches by 14 inches

F. SOULNONIET

102 AN INTERESTING STORY

Size, 15 inches by 19 inches

M. GALATI

103 REPOSE

Size, 15 inches by 21 inches

Purchased from the Collection of the late Viscount Leverhulme, November 16th, 1925.

E. ZAMPIGHI

104 GOOD NEWS

Size, 17 inches by 23 inches

JOHN BURR (R. S. A.)

105 THE MOUNTEBANKS

Size, 36 inches by 54 inches

H. BROWN

106 THE LITTLE SWEEPER

Size, 18 inches by 26 inches

Purchased from the Collection of the late Viscount Leverhulme, November 16th, 1925.

Contemporary Italian

E. ZAMPIGHI

120 **107** AN OLD MELODY

Size, 21 inches by 29 inches

British 1850-1886

THOMAS WEBSTER (R. A.)

80 **108** ROAST PIG

Size, 7 inches by 11 inches

The large picture of the subject was sold in the Gillot Sale at Christie's, April 20th, 1872, for $17,500.

Belgian 1799-

ugene

E. VERBOECKHOVEN

250 **109** OFF THE DUTCH COAST

Size, 16 inches by 20 inches

Important Work.

British 1837-1903

HUGH es CARTER (R. I.)

~~(Academy Work)~~

200 **110** THE BEAD WORKER

Size, 30 inches by 42 inches

Dutch 1620-1675

A. H. VAN BEYEREN

160 **111** STILL LIFE—LOBSTER AND FRUIT

Size, 33 inches by 66 inches

~~G. STUART (Attributed to)~~

~~**112** PORTRAIT OF BENJAMIN WEST~~ British

200. ~~Size, 25 inches by 30 inches~~ 1760-1803

112 A LEMUEL ABBOTT

Col. Watson in Red Coat

25 X 30.

112 B. Paul Veronese Italian 1528-158

25. Lady Holding Mirror

GEORGE ROMNEY 1734-1802

113 PORTRAIT OF MR. MERTEN British

Size, 25 inches by 30 inches

1700 Certified by Mr. William Roberts.

British 1742-1810

OXIAS HUMPHREY

325 **114** PORTRAIT OF A LADY IN PINK DRESS

Size, 25 inches by 30 inches

114 A A. York

90 Old '76 and Young 48

P. DELUME

FRENCH SCHOOL

115 SHEEP IN THE FOREST

Size, 26 inches by 32 inches

SIR JOSHUA REYNOLDS (P. R. A.)

116 PORTRAIT OF REV. MR. NEWGILL

Size, 25 inches by 30 inches

Certified by Mr. William Roberts.

ALLAN RAMSAY

ENGLISH: 1713-1784

Court Painter to George III

117 PORTRAIT OF SIR JAMES GIBB

Architect of St. Mary and St. Martin in the Field, London, England

Size, 36 inches by 30 inches

675

J. L. GÈRÔME

FRENCH: 1824-1904

118 AT THE MOSQUE

Size, 26 inches by 18 inches

Signed over doorway

JOHN CONSTABLE (R. A.)

~~ENGLISH~~: 1776-1837

119 PORTRAIT OF HIMSELF

320

Size, 50 inches by 40 inches

From the Collection of Senor De Mendonca, former Brazilian Minister at Washington.

JOHN BERNAY CROME

~~ENGLISH SCHOOL~~: 1793-1842

120 MOONLIGHT ON THE RIVER YARE

Size, 22½ inches by 32 inches

700

One of Bernay Crome's most brilliant moonlight scenes.

Norwich Cathedral in distance.

From Ehrich Galleries.

From the Collection of Michael Dreicer.

British

JAMES STARK

~~English School~~: 1794-1859

1400

121 LANDSCAPE IN SURREY

Size, 25 inches by 30 inches

Signed at lower left

Stark was the chief pupil of Old Crome, and his best examples rivalled those of his master. This is one of the few pictures that he signed, as well as one of his very finest works.

From Leggatt, of London.

JULES DUPRE

French ~~School~~: 1811-1889

122 THE STORM CLOUDS

2550

Size, 21½ inches by 31½ inches

Signed and dated 1868

This superb canvas represents Dupre at his very best, when under the influence of Millet and Daubigny, and may be called an important example of this great master of landscape.

800

PAUL JEAN CHARLES CLAYS

BELGIAN ~~SCHOOL:~~ 1819-1900

123 A CALM DAY ON THE SCHELDT

Panel: Size, 24½ inches by 18 inches

Signed at lower left

An unusually brilliant example of perhaps the greatest modern master of marine painting.

Purchased from Knoedler & Co.

Reproduced in Copley Prints Series.

HENRY INMAN (N. A.)

AMERICAN ~~SCHOOL:~~ 1802-1846

124 PORTRAIT OF JOHN BRANCH

375

Secretary of the Navy under Andrew Jackson, Governor of and U. S. Senator from North Carolina, Territorial Governor of Florida.

Size, 30 inches by 25 inches

This well known portrait, of high artistic and intellectual quality, is one of the best examples of one of the finest of American portrait painters.

Purchased from the Macbeth Galleries.

HYACINTHE RIGAUD

FRENCH: 1659-1743

125 PORTRAIT OF A FRENCH NOBLEMAN

Size, 39 inches by 32 inches

H. KOEK KOEK

126 THE LIFEBOAT

Size, 28 inches by 37 inches

~~Important Work.~~

BRITON RIVIERE (R. A.)

127 THE WOUNDED ADONIS

Semi-circular: Size, 21 inches by 37½ inches

Purchased from the Collection of the late Viscount Leverhulme, November 16th, 1925.

SIR JOSHUA REYNOLDS (R. A.)

ENGLISH: 1723-1792

President of the Royal Academy, London

128 PORTRAIT OF A GENTLEMAN

Size, 30 inches by 25 inches

325

GEORGE MORLAND

British ~~School~~: 1763-1804

129 PAIR OF RURAL GROUPS

Size, 12 inches by 10 inches

Each signed and dated 1791

A particularly charming and mellow pair. It is stated that at least one of the examples has been engraved.

~~ARTIST UNKNOWN~~

~~School of~~ Jacques Louis David French 1748-1825

~~French: Late 18th Century~~

325 **130** PORTRAIT OF THE RIGHT HONORABLE CHARLES JAMES FOX

Foreign Secretary of Great Britain under George III

Size, 30 inches by 25 inches

This portrait from the life, painted on one of many trips to Paris, of the friend-in-chief of the American colonies and the greatest English orator of his day, forms a remarkable souvenir of still more remarkable times. Fox was also painted by Reynolds, Hoppner and Zoffany. He is buried in Westminster Abbey, close to his historic opponent, Pitt.

From a Private Collector.

Certified by Dr. G. Frank Muller.

ALEXANDRE ROSLIN

~~French School~~: 1718-1793

131 PORTRAIT OF A LADY

Size, 30 inches by 25 inches

In carved wood frame of the period.

Roslin, represented in the Louvre and other great museums, was elected to the French Academy in 1753, in 1765 defeated Greuze in a famous competition, and was said to have painted every crowned head in Europe. His rich and livable portraits are highly prized here and abroad.

From a Private Collector.

Certified by Dr. G. Frank Muller.

SIR PETER LELY

English: 1617-1681

132 PORTRAIT OF MR. SOUTHWELL

Size, 50 inches by 40 inches

Signed upper right

Collection of Sir Henry Dering, Surrenden Park, Ashford, England.

SCHOOL OF GOYA

133 PORTRAIT OF A BOY

Size, 19 inches by 14 inches

90 +'

HUGUES MERLE

FRENCH ~~SCHOOL~~: 1823-1881

134 A NORMANDY GIRL

Size, 24 inches by 16 inches

This fine painter, often ranked with Bougereau, was a Chevalier of the Legion of Honor, and is represented in the Luxembourg, the Wallace Collection of London and the Amsterdam Museum. The present example was sold at Christie's, London.

87 50

JOHN F. HERRING (Attributed to)

BRITISH ~~SCHOOL~~: 1795-1865

135 RURAL SCENE

Size, 30 inches by 25 inches

GEORGE BURRELL WILLCOCK

BRITISH ~~SCHOOL~~: 1811-1852

136 LANDSCAPE

175

Size, 20 inches by 24 inches

A Willcock of this quality is almost as highly esteemed in England today as a fine Constable, for whose works those of Willcock frequently pass.

From a Private Collector.

Certified by Dr. G. Frank Muller.

FERDINAND BOL

DUTCH: 1611-1681

137 PORTRAIT OF LADY HOLDING FAN AND GLOVES

Size, 42 inches by 30 inches

Signed at right of left elbow: Bol Fecit, 1650

Hand-carved frame.

From the Arthur Tooth Collection, London.

JOHN ORROCK (R. I.)

138 DROVERS CROSSING BOATS TO HOLY LAND

Size, 20 inches by 30 inches

Water Color

SAMUEL PROUT (R. W. S.)

139 SCENE IN ANTWERP

Size, 9 inches by 12 inches

Water Color

L. COLLI

140 A TASTY DISH

Size, 12 inches by 17 inches

Water Color

SIR FRANCIS POWELL (P. R. W. S.)

141 WITH WIND AND TIDE

Size, 10 inches by 20 inches

Water Color

H. G. GLINDONI (R. W. S., R. I.)

142 MUSIC HATH CHARMS

Size, 15 inches by 21 inches

Water Color

E. ZAMPIGHI

143 THE AMATEUR ARTIST

Size, 13 inches by 18 inches

Water Color

W. AFFLECK (R. W. S.)

144 THE FLOWER GATHERERS

Size, 16 inches by 22 inches

Water Color

L. COLLI

145 HIS FAVORITE DRINK

Size, 11 inches by 14 inches

Water Color

JOHN ORROCK (R. I.)

146 A STRONG SEA

Size, 13 inches by 19 inches

Water Color

S. G. RAINS,

Auctioneer

ESTATE SALES ON

PREMISES A SPECIALTY

RAINS GALLERIES, INC.

Auctioneers and Appraisers

3 EAST 53RD STREET, NEW YORK CITY

PHONES PLAZA { 6034
6035

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library